

ALESSANDRO FARINA

TRAVEL PHOTOGRAPHER
VISUAL STORYTELLER

Alessandro Farina

PLACES · LIGHT · EMOTIONS

 alex_farina_photographer



PLACES. LIGHT. EMOTIONS.

For almost thirty years, photography has been my way of observing the world. I am drawn to the instant in which light, geometry and human presence align and turn a place, a gesture or a movement into a lasting image.

Travel, cities, people, architecture, action and nature are different subjects, but the intention remains the same: create photographs with presence.

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SIGNATURE

Fourteen frames. One visual language.











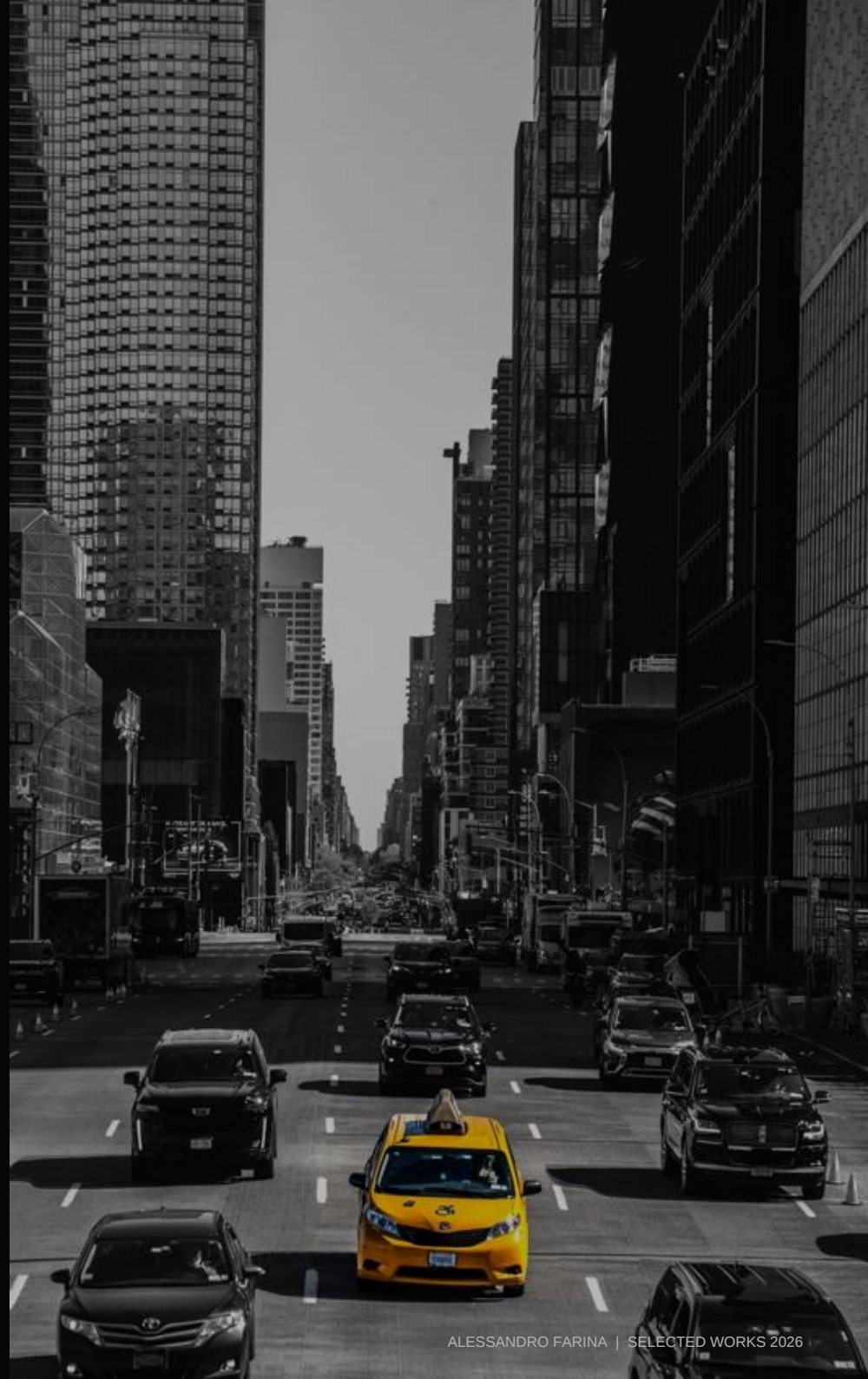






URBAN & NEW YORK

Scale, movement, geometry and the pulse of the city.









URBAN & NEW YORK



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TRAVEL & LANDSCAPE

Places are not collected. They are interpreted.















STREET & HUMAN STORIES

Unscripted gestures. Real people. Real atmosphere.







STREET & HUMAN STORIES



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ARCHITECTURE & GEOMETRY

Lines, structures and shadows become visual rhythm.





ARCHITECTURE & GEOMETRY



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PEOPLE & PORTRAITS

Presence before pose. Character before perfection.





PEOPLE & PORTRAITS



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ACTION & PERFORMANCE

Timing turns movement into form.







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NATURE & WILDLIFE

Patience, distance and moments that cannot be repeated.









NIGHT & ATMOSPHERE

When darkness gives light a different weight.





NIGHT & ATMOSPHERE



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PHOTOGRAPHY | SELECTED WORKS

THE NEXT FRAME IS THE ONE THAT MATTERS.

Nearly three decades behind the camera.